

L'ÉPI- CERIE MODE- RNE

TECHNICAL RIDER

2026

SOMMAIRE

L'ÉPICERIE MODERNE

Place René Lescot - BP10
69320 Feyzin
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Supported by:
L'Épicerie Moderne

Acces 03

Sound 04

Light 06

Vidéo and scene 07

Video and photos 08

L'ÉPICERIE MODERNE

MUSIQUES ACTUELLES FEYZIN

ACCES

FROM LYON, MACON, BOURG EN BRESSE

Take the A7 toward Marseille, exit at Vénissieux/Feyzin (D301). Follow Boulevard Urbain Sud to the Feyzin La Bégude exit. Continue on the N7 for 1 km, toward Centre Léonard de Vinci / l'Épicerie Moderne

FROM ST-ÉTIENNE, VIENNE

Take the A7 toward Paris/Lyon, exit at Vénissieux/Feyzin (D301). Follow Boulevard Urbain Sud to the Feyzin La Bégude exit. Continue on the N7 for 1 km, toward Centre Léonard de Vinci / l'Épicerie Moderne

FROM GRENOBLE, ANNECY, CHAMBÉRY

Take the A46 toward Marseille, exit 14 (Velin, Corbas E70). Follow Boulevard Urbain Sud to the Feyzin La Bégude exit. Continue on the N7 for 1 km, toward Centre Léonard de Vinci / l'Épicerie Moderne

ADDRESS :Épicerie Moderne / Centre Léonard de Vinci
Place René Lescot, 69320 Feyzin

PHONE : 04 72 89 98 70

BACKSTAGE

3 private boxes + 1 shared box

1 shower + 2 toilets

Capacity 15 persons

Stage acces from right stage

Washer and dryer available upon request

Iron and ironing board available upon request

STAGE

Stage width: 11 meters

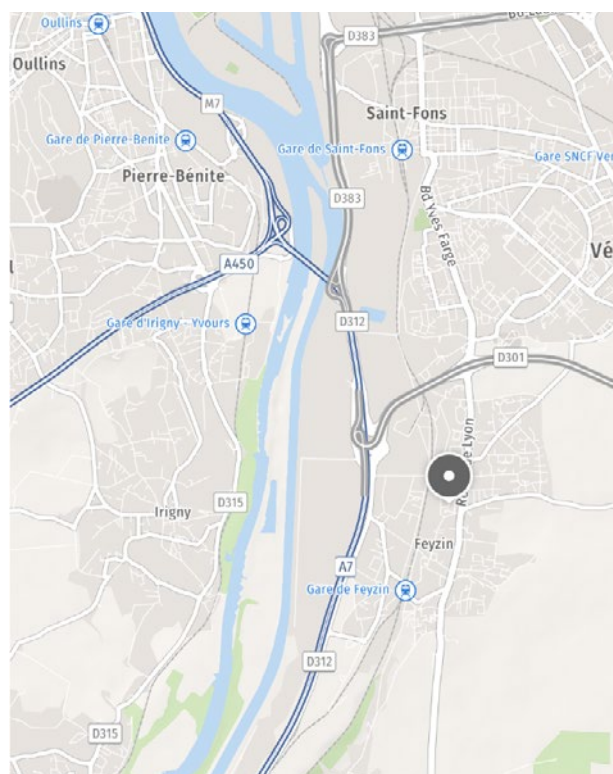
Maximum frame height: 6.10 meters

Wall-to-wall width: 17.80 meters

Stage depth: 8 meters

Height under the grid: 5.50 meters maximum

Manual backdrop: 40 kg maximum





SOUND

FOH DESK : SSL LIVE 500 +

Patch FOH : ML3232 + ML32i (Madi)

Dante card

FOH L. Acoustics (IN - AES + Alanlog)

8 x A15 (x4/sides) -

2 x A10 (cluster central) -

4 x SB218 (under front stage) -

MON DESK : SSL LIVE 200

Patch FOH : ML3232 + ML32i

Dante card

MONITOR NEXO (IN - Analog)

12 x PS15 (include PFL) -

4 x PS10 -

CONNEXIONS AUDIO À COUR

Analogic audio bay (Mother bay)

-> FOH

-> MON

2 x RJ45 Stage to FOH (50m)

WE DO NOT HAVE ANY :

NO EARS MONITORS

NO MICROS HF

*We work with regular vendors who can provide this equipment;
please contact us at least one month before the concert date for any
requests.*



SOUND

Catégorie	Type	Marque	R é f é - rence	Q
Microphone	Dynamic	AKG	D112	1
Microphone	Dynamic	AKG	D12CR	1
Microphone	Static	AKG	D310	1
Microphone	Static	AKG	SE300B + CK91 or 92	2
Microphone	Static	AKG	C535EB	2
Microphone	Static	Audio Technica	BP4025	1
Microphone	Static	Audio Technica	AE2500	1
Microphone	Static	Audio Technica	AT4033	2
Microphone	Dynamic	Audix	D6	1
Microphone	Dynamic	Audix	D4	2
Microphone	Dynamic	Audix	D2	2
Microphone	Dynamic	Audix	I5	2
Microphone	Static	Audix	SCX25A	2
Microphone	Dynamic	Beyer Dynamic	M88TG	2
Microphone	Dynamic	Beyer Dynamic	M201TG	1
Microphone	Rubban	Beyer Dynamic	M160	1
Microphone	Rubban	Beyer Dynamic	M130	1
DI box	Active	BSS	AR133	4
Microphone	Dynamic	Electovoice	RE20	1
Microphone	Dynamic	Heil	PR30B	2
DI Box	Passive	LA Audio	D2 Pas- sive	2
Microphone	Static	Neumann	KM184	4
Microphone	Static	Neumann	KMS105	1
DI Box	Active	Radial	J48	2
DI Box	Active ST	Radial	JPC MK3	2
DI Box	Active ST	Radial	J48 ST	2
DI Box	Passive	Radial	PRODI	2
Microphone	Rubban	Royer	R10	2
Microphone	Dynamic	Sennheiser	E604	3
Microphone	Dynamic	Sennheiser	E904	2
Microphone	Dynamic	Sennheiser	E609	2
Microphone	Dynamic	Sennheiser	MD421	5
Microphone	Dynamic	Shure	SM58	

Microphone	Dynamic	Shure	BETA58	2
Microphone	Dynamic	Shure	SM57	
Microphone	Dynamic	Shure	BETA57	1
Microphone	Dynamic	Shure	BETA52	1
Microphone	Dynamic	Shure	SM7B	1
Microphone	Dynamic	Shure	BETA 56A	2
Microphone	Dynamic	Shure	SM58S	2
Microphone	Static	Shure	BETA 91	1
Microphone	Static	Shure	BETA91A	2
Microphone	Static	Shure	BETA87	1
Microphone	Rubban	T Bone	RM700	2
Microphone	Dynamic	Telefunken	M82	1

BACKLINE AND ACCESSOIRES

Catégorie	Type	Marque	Référence	Q
Accessoires	Mic Stand	K&M	Tall	23
Accessoires	Mic Stand	K&M	Small	11
Accessoires	Mic Stand	K&M	Boom rond	3
Backline	Key Stand	K&M	Simple Adjus- table	7
Backline	G u i t a r Stand	Hercules	Tall One guitar stand	4
Backline	G u i t a r Stand	RTX	Small one guitar	8
Backline	Bass Amp	Ampeg	Rocket-Bass RB210	1
Backline	G u i t a r Amp	Fender	Hot Rod Deluxe 4	1
Backline	Drumset	Custom 77	Kick 20 inch	1
Backline	Drumset	Custom 77	Floor tom 16 inch	1
Backline	Drumset	Custom 77	Rack tom 14 inch	1
Backline	Drumset	Custom 77	Rack tom 12 inch	1
Backline	Drumset	Custom 77	Snare wood 14 inch	1



LIGHT

A FIXED LIGHTING PLOT IS UPDATED ABOUT TWICE PER SEASON. WE WILL PROVIDE IT UPON REQUEST, ALONG WITH THE PATCH. IN THE EVENT OF A MAJOR CHANGE TO THE PLAN, WE RESERVE THE RIGHT TO BILL YOU FOR THE ADDITIONAL WORK HOURS.

DESK : GRANMA 3 LIGHT
1 RJ45 ->SACN FOH - STAGE

1 X RJ45 HOSTING (STAGE RIGHT)
4 X DMX HOSTING (STAGE RIGHT)
1 X DMX -> CATWALK
54 X DIMMER CIRCUIT 3KW
6 X DIMMER CIRCUIT 5KW
18 X DIRECT CIRCUIT 3KW

Type	Catégorie	Marque	Référence	Q
Traditionnel	Halogène	Robert Juliat	Découpe 613SX	10
Traditionnel	Halogène	Robert Juliat	Découpe 614S	20
Traditionnel	Halogène	Robert Juliat	PC2000	7
Traditionnel	Halogène	Robert Juliat	PC1000	20
Traditionnel	Halogène	Robert Juliat	PC650	5
Traditionnel	Halogène	DTS	PAR 64 - CP60/61/62	40
Traditionnel	Halogène	DTS	PAR56	4
Traditionnel	Halogène	DTS	Flash2000L	8
Traditionnel	Cycliode	ADB	Asymetrique 1000w	10
LED	Wash	Martin	MacAura	12
Décharge	Spot	Robe	ColorSpot 575	6
LED	PAR	Martin	ELP PAR	10
LED	Blinder	Chauvet	Strike 2	8
LED	Strob	Martin	Atomic3000LED	2
BT	24V/E40	Robert Juliat	BT250	8
BT	24V/E40	ADB	Svoboda	2
Traditionnel	Halogène	Robert Juliat	329HPC	2
Traditionnel	Halogène	ADB	SH50 5000	2
LED	PAR	Martin	Rush PAR	12

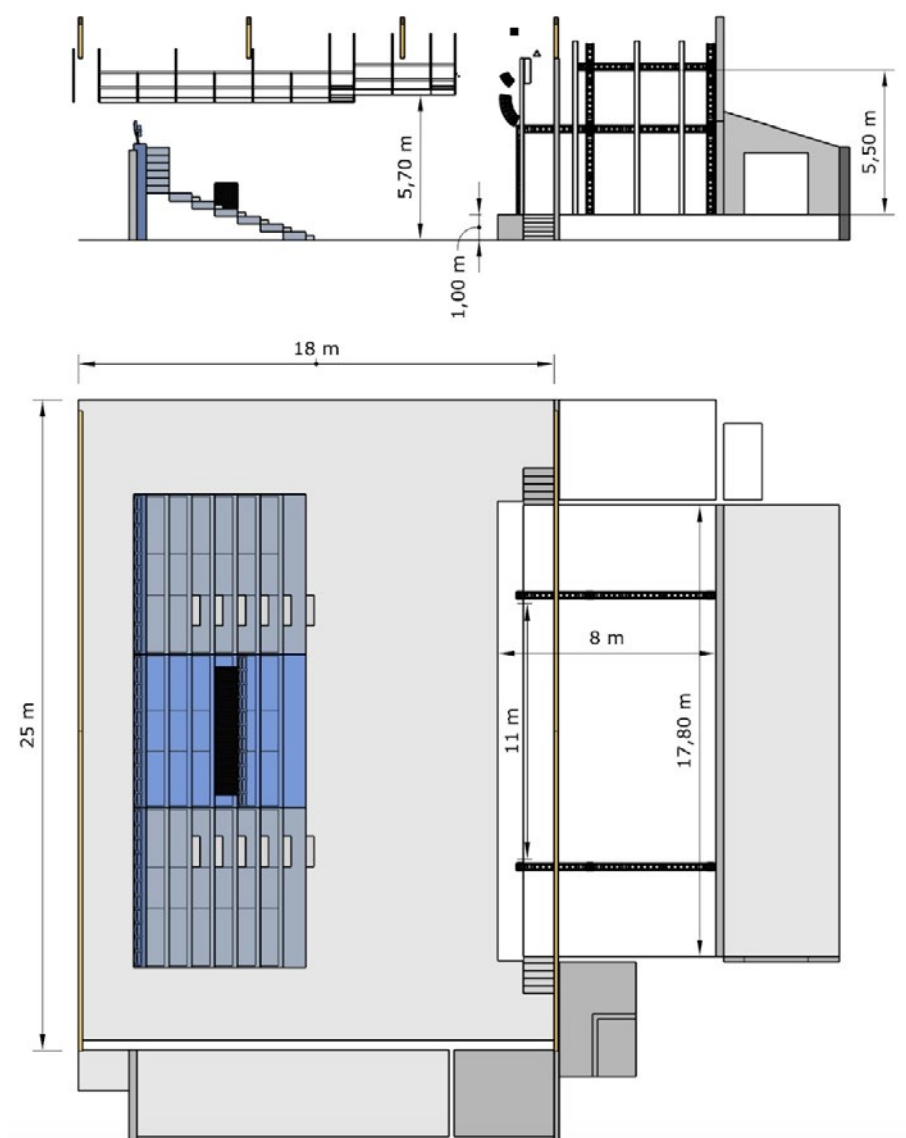


VIDÉO

1 VP CHRISTIE LAMPE 7000LM 1
1920 X 1080 (FULL HD)
HDMI RÉGIE (HDBASET)
HDMI PLATEAU (COUR) (3GSDI)

Screen 5m / 3m (Aluminium frame)
Cyclorama 10m / 5m
Roll-out cinema screen 16:9 (front stage)

STAGE



PICTURES



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